1	STATE OF OKLAHOMA							
2	1st Session of the 58th Legislature (2021)							
3	COMMITTEE SUBSTITUTE							
4	FOR SENATE BILL 603 By: Rader							
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7	COMMITTEE SUBSTITUTE							
8	An Act relating to film expenditure rebates; amending							
9	68 O.S. 2011, Section 3624, as last amended by Section 3, Chapter 313, O.S.L. 2019 (68 O.S. Supp. 2020, Section 3624), which relates to the Oklahoma Film Enhancement Rebate Program; clarifying certain payments; limiting liability for payments to balance of specified fund; updating statutory reference; and							
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12	providing an effective date.							
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14	BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:							
15	SECTION 1. AMENDATORY 68 O.S. 2011, Section 3624, as							
16	last amended by Section 3, Chapter 313, O.S.L. 2019 (68 O.S. Supp.							
17	2020, Section 3624), is amended to read as follows:							
18	Section 3624. A. There is hereby created the Oklahoma Film							
19	Enhancement Rebate Program. A rebate in the amount of up to							
20	seventeen percent (17%) of documented expenditures made in Oklahoma							
21	this state that are directly attributable to the production of a							
22	film, television production, or television commercial, as defined in							
23	Section 3623 of this title, in this state, may be paid to the							
24	production company responsible for the production. Provided, for							

- documented expenditures made after July 1, 2009, the rebate amount

 shall be thirty-five percent (35%), except as provided in subsection

 B of this section.
 - B. The amount of rebate paid to the production company as provided for in subsection A of this section shall be increased by an additional two percent (2%) of documented expenditures if a production company spends at least Twenty Thousand Dollars (\$20,000.00) for the use of music created by an Oklahoma resident that is recorded in Oklahoma or for the cost of recording songs or music in Oklahoma for use in the production.
 - C. The rebate program shall be administered by the Office of the Oklahoma Film and Music Commission and the Oklahoma Tax

 Commission, as provided in the Compete with Canada Film Act.
 - D. To be eligible for a rebate payment:

- 1. The production company responsible for a film, television production, or television commercial, as defined in Section 3623 of this title, made in this state shall submit documentation to the Office of the Oklahoma Film and Music Commission of the amount of wages paid for employment in this state to residents of this state directly relating to the production and the amount of other production costs incurred in this state directly relating to the production;
- 2. The production company has filed or will file any Oklahoma tax return or tax document which may be required by law;

3. Except major studio productions, the production company shall provide the name of the completion guarantor and a copy of the bond guaranteeing the completion of the project or if a film has not secured a completion bond, the production company shall provide evidence that all Oklahoma crew and local vendors have been paid and there are no liens against the production company pending in the state;

- 4. The minimum budget for the film shall be Fifty Thousand Dollars (\$50,000.00) of which not less than Twenty-five Thousand Dollars (\$25,000.00) shall be expended in this state;
- 5. The production company shall provide evidence of financing for production prior to the commencement of principal photography; and
- 6. The production company shall provide evidence of a certificate of general liability insurance with a minimum coverage of One Million Dollars (\$1,000,000.00) and a workers' compensation policy pursuant to state law, which shall include coverage of employer's liability.
- E. A production company shall not be eligible to receive both a rebate payment pursuant to the provisions of this act Section 3621 et seq. of this title and an exemption from sales taxes pursuant to the provisions of paragraph 23 of Section 1357 of this title. If a production company has received such an exemption from sales taxes and submits a claim for rebate pursuant to the provisions of the

Compete with Canada Film Act, the company shall be required to fully repay the amount of the exemption to the Tax Commission. A claim for a rebate shall include documentation from the Tax Commission that repayment has been made as required herein or shall include an affidavit from the production company that the company has not received an exemption from sales taxes pursuant to the provisions of paragraph 21 of Section 1357 of this title.

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The Office shall approve or disapprove all claims for rebate and shall notify the Tax Commission. The Tax Commission shall, upon notification of approval from the Office of the Film and Music Commission, issue payment for all approved claims from funds in the Oklahoma Film Enhancement Rebate Program Revolving Fund created in Section 3625 of this title. Excluding any rebate payments to high impact productions as provided for in subsection G of this section, the amount of payments in claims prequalified and approved by the Office for any single fiscal year shall not exceed Eight Million Dollars (\$8,000,000.00). If the amount of approved claims exceeds the amount specified in this subsection in a fiscal year, payments shall be made in the order in which the claims are approved by the Office. If an approved claim is not paid in whole or in part, the unpaid claim or unpaid portion may be paid in the following fiscal year subject to the limitations specified in this subsection. liability of this state to make incentive payments pursuant to this

act shall be limited to the balance of the Oklahoma Film Enhancement
Rebate Program Revolving Fund.

- G. 1. At the time the Office of the Film and Music Commission issues a conditional prequalification for a production, such prequalification may include a proposed designation as a high impact production, as defined in Section 3623 of this title.
- 2. The proposed designation must be approved by the Cabinet Secretary for Commerce and Tourism.
- 3. If the high impact production otherwise meets all of the requirements of the Compete With Canada Act and the Office gives final approval to rebate claims, such rebate claims shall not be subject to the Eight Million Dollar (\$8,000,000.00) cap provided for in subsection F of this section.
- 4. The payment of a rebate claim approved by the Office for a production designated as a high impact production by the Cabinet Secretary may be made as follows:
 - a. by special appropriation to the Oklahoma Film

 Enhancement Rebate Program Revolving Fund, if the

 claim is approved during a regular or special session

 of the Oklahoma Legislature, or
 - b. by payment from the Oklahoma Quick Action Closing Fund pursuant to Section 48.2 of Title 62 of the Oklahoma Statues, if the claim is approved when the Oklahoma Legislature is not in session.

1	SECTION 2.	This act	shall become	effective	November	1,	2021.
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